

**M.A. ENGLISH LITERATURE**  
**SEMESTER I**  
**CORE I - MODERN LITERATURE I**

**OBJECTIVES**

1. To provide the students with an introduction to English literature.
2. To acquaint them with seasoned genres and texts of its times.

**UNIT I: POETRY**

- Chaucer - Prologue to the Canterbury Tales (300 lines)  
Edmund Spenser - Epithalamion

**UNIT II: Poetry**

- Milton - Paradise Lost IX

**Unit III: Prose**

- Bacon - Of Parents and Children  
Of Ambition  
Of Nature in Man  
Of Marriage and Single Life  
Of Revenge

**UNIT IV: Prose**

- Bible - The Book of Job  
St. Thomas More - Of their Towns (From the book Utopia)

**UNIT V: Drama**

- Webster - The White Devil  
Ben Johnson - Being Man in His Humor

**SEMESTER I**  
**CORE II - MODERN LITERATURE II**

## **OBJECTIVES**

1. To give the students a continued sense of history of British Literature.
2. To give them specific knowledge of texts and writers of this era.

### **UNIT I: Poetry**

- Donne - The Canonization  
A Valediction: Forbidding Mourning
- Vaughan - The Retreat

### **UNIT II: Poetry**

- Dryden - Mac Flecknoe
- Pope - Rape of the Lock

### **UNIT III: Prose**

- Goldsmith - The Citizen of the World – The Man in Black  
-Beautibbs
- Addison and Steele - Coverley Papers
- The Spectator's Account of Himself
  - Sir Roger at Home
  - The Coverley Household
  - The Club

### **UNIT IV: Drama**

- Sheridan - The Rivals
- Goldsmith - She Stoops to Conquer

### **UNIT V: Fiction**

- Fielding - Tom Jones
- Daniel Defoe - Moll Flanders

## **SEMESTER I**

### **CORE III - MODERN LITERATURE III**

#### **OBJECTIVES**

1. To orient the students to the Romantic and Victorian texts of British literature.
2. To impart an in depth knowledge into specific texts of the era.

#### **UNIT I: Poetry**

William Wordsworth - Tintern Abbey  
Keats - Ode on a Grecian Urn  
Shelly - Ode to a Skylark

#### **UNIT II: Poetry**

Browning - Fra Lippo Lippi  
Tennyson - Tithonus  
Mathew Arnold - Rugby Chapel

#### **UNIT III: Prose**

Charles Lamb - Bachelor's complaint of the Behavior of Married People  
- Dream Children: A Reverie  
- The Old and the New Schoolmaster  
William Hazlit - The Indian Jugglers

#### **UNIT IV: Drama**

Galsworthy - Justice  
Oscar Wilde - Importance of Being Earnest

#### **UNIT V**

George Eliot - Adam Bede  
Emily Bronte - Jane Eyre

## **SEMESTER I**

### **CORE IV - THE STUDY OF ENGLISH LANGUAGE AND PHONETICS**

#### **OBJECTIVES**

1. To introduce the students to a study of English language and Phonetics.
2. To enable the students to learn the aspects of language leading to language acquaintance.

#### **UNIT I** - History of Language

The Descent of the English Language

Foreign contribution

#### **UNIT II** - Linguistics

Synchrony and Diachrony; Form and Substance; Competence and Performance; Langue and Parole; Syntagmatic and Paradigmatic

#### **UNIT III** - Grammar

Morphemes- Phonemes

IC Analysis- Phrase structure grammar- TG grammar- Deep structure  
Surface structure

**UNIT IV** - Phonetics

Organs of Speech- Vowels, Consonants and Diphthongs- Intonation,  
Stress- Syllable- Rhythm

**UNIT V**

Phonetic Transcription Practice

**Books Recommended**

Albert C. Baugh- A History of the English Language

F. T. Wood- An Outline History or the English Language

John Lyons- Language and linguistics

Dr. Sharad Rajimwale- Elements of General Linguistics Vol I

Frank Palmer- Grammar

Daniel Jones- An Outline of English Phonetics

**SEMESTER I**  
**ELECTIVE - JOURNALISM AND MASS COMMUNICATION**

**OBJECTIVES**

1. To introduce the students to elements of Journalism and Mass communication.
2. To orient them to the features of Mass Communication techniques and Journalist methods.

**UNIT I**

News Story – Heading Features – News Reporting- Intro (head) – Factors Determining News Values.

**UNIT II**

What is News? – Hard and Soft News – Head Lines – News analysis and Education.

**UNIT III**

Newspaper Organization

Reporting: Ethics of Good Reporting, TV Reporting, Radio Reporting etc.,

Feature Writing

**UNIT IV**

Reviews

Book Review – Film Review – Cartoon – Caricature – Glossary

**UNIT V**

Editorial – Letter to the Editor – Duties – Scroll Editor

## **Recommended Reading**

Daniel Jones - An Outline of English Phonetics

S. Kutchedkar – Reading in English Language Teaching in India

F. T. Wood – An Outline History of English Language

## **SEMESTER II**

### **MODERN LITERATURE – IV**

#### **OBJECTIVES**

1. To acquaint the students with the Modern texts of British Literature.
2. To familiarize them to the genres and texts and changing texts in Literature.

#### **UNIT I**

- |             |   |                                 |
|-------------|---|---------------------------------|
| T. S. Eliot | - | Love song of J. Alfred Prufrock |
| W.B. Yeats  | - | Sailing to Byzantium            |
| Hopkins     | - | The Windhover                   |

#### **UNIT II**

- |               |   |                        |
|---------------|---|------------------------|
| Philip Larkin | - | Explosion              |
| W.H. Auden    | - | The Shield of Achilles |
| Ted Hughes    | - | Crow's First Lesson    |
| Dylan Thomas- |   | Fern Hill              |

#### **UNIT III**

- |                |  |                  |
|----------------|--|------------------|
| Bernard Shaw - |  | Arms and the Man |
|----------------|--|------------------|

#### **UNIT IV: Prose**



Robert Lynd - On Doing Nothing

E.M. Forster - What I Believe?

### **UNIT V: Fiction**

Virginia Woolf - The Waves

D.H. Lawrence - Sons and Lovers

## **SEMESTER II**

## **SHAKESPEARE**

### **OBJECTIVES**

1. To introduce the students to Shakespeare and his Age
2. To attempt to study the representative works of Shakespeare

### **UNIT I**

Shakespearean Comedy

As You Like It

### **UNIT II**

Shakespearean Tragedy – A.C. Bradley

King Lear

### **UNIT III**

Roman plays

Julius Caesar

### **UNIT IV**

History plays

Henry IV Part I

### **UNIT V**

Tempest

Women in Shakespeare

**SEMESTER II**  
**COMPARATIVE LITERATURE**

**OBJECTIVES**

1. To introduce the aspects of Comparative Literature and its concepts.
2. To study the notion of comparative with its allied themes.

**UNIT I**

Comparative Literature – Definition – Scope and Relevance

**UNIT II**

Thematology (Harry Levin & S.S. Prawer)

**UNIT III**

Translation Studies

**UNIT IV**

Literature and other Disciplines

- a) Literature and Psychology
- b) Literature and Sociology

**UNIT V**

Aspects of Feminine Sensibility: Kamala Das and Sylvia Plath (Chapter 8)

**Text Books**

Newton P. Stalknecht & Horst Frenz, Eds. Comparative Literature: Method and Perspective. University of Southern Illinois Press, (196) Second Enlarged and modified edition 1971.

**Reference Books**

Harry Levin, Comparative Literature.

Dr.Padma Srinivasan, Dr.G.R.Balakrishnan and Dr.N.Subramanian, Eds. Introduction to Comparative Literature: Theory and Practice. Shimla: Indian Institute of Advanced Study, 1989.

Das, Bijay Kumar. Comparative Literature Essays in Honour of professor M.Q.Khan.  
New Delhi: Atlantic Publishers, 2000.

## **SEMESTER II**

### **CORE IV – COMMONWEALTH LITERATURE**

#### **OBJECTIVES**

1. To enable students to know about the background of commonwealth Literature
2. To understand the concepts of commonwealth literature, with a study of specific texts.

#### **UNIT I: Poetry**

A.R.D. Fairburn	-	Epithalamium
A.D. Hope	-	Standardization
Judith Wright	-	Typist in the Phoenix Building
Derek Walcott	-	A Sea Chantey

#### **UNIT II: Prose**

R.K. Narayan	-	Sorry, No Room
George Lamming	-	Colonialism and the Carribean Novels

#### **UNIT III: Drama**

Athol Fugard	-	No Good Friday
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#### **UNIT IV: Fiction**

Margaret Laurence - A Bird in the House

#### **UNIT V**

Kiran Desai - The Inheritance of loss

### **SEMESTER II**

#### **ELECTIVE – MODERN ENGLISH STRUCTURES AND PRINCIPLES OF WRITING**

#### **OBJECTIVES**

1. To enable the students to improve their writing skills,
2. To assist the students to have an insight to the method of writing, and Recent trends of writing.

#### **UNIT I**

The purpose of writing – Types - Expository, Descriptive, Narrative and Persuasive

#### **UNIT II**

The Development of Writing – Pictograms – Syllabic Writing – Alphabetic Writing

#### **UNIT III**

Word Formulation: Coinage: Borrowing, Blending, Clipping: Black Formation – Conversion.

#### **UNIT IV**

The Paragraph – Methods of developing – Outlining, drafting and revising

#### **UNIT V**

The Essay – How to organize the beginning, middle and the end.

#### **Books for Reference**

Holt - Effective Writing

George Yule - The Study of Language (2<sup>nd</sup> Edition)

**III SEMESTER**  
**CORE I INDIAN WRITING IN ENGLISH**

**OBJECTIVES:**

1. To introduce the students to different genres and texts in Indian writing in English.
2. To acquaint the student to representational writers on Indian Writing in English.

**Unit I POETRY**

- Nissim Ezekiel : Poet, Lover, Birdwatcher
- Swami Vivekananda : The Cup
- A.K.Ramanujan : Relations
- K.N.Daruwalla : Graft
- Sri Aurobindo : Revelation
- Kamala Das : The Old Playhouse

**Unit II PROSE**

- Ananda Commarasamy : The Dance of Shiva (The Title Essay)
- R.K.Narayan : Bridegroom Bargains

**Unit III DRAMA**

- Girish Karnad : Hayavadana
- Dina Mehta : Brides are not for Burning

**Unit IV NOVEL**

- Kahlil Gibran : The Broken Wings
- Gita Hariharan : The Thousand Faces of Night

**Unit V SHORT STORIES**

- R.K.Narayan : Snake in the Grass
- Maha Swetha Devi : Draupadi

**III SEMESTER  
CORE II AMERICAN LITERATURE**

**Unit I**

**POETRY**

- Theodore Roethike : Meadow Mouse
- John Cowe Ransom : Blue Girls
- Carl Sanberg : Cicago
- Wallace Stevens : Anecdote o the Jar

**Unit II**

**POETRY**

- Robert Frost : Home Burial
- E.E.Cummings : Just Spring

**Unit III**

**PROSE**

- Faulkner : Nobel Prize Acceptance Speech
- Thoreau : Where I lived and What I lived for

**Unit IV**

**DRAMA**

- Eugene O'Neill : Mourning Becomes Electra
- Arthur Miller : Death of the Salesman

**Unit V**

**FICTION**

- Henry James : The Wings of the Dove
- Herman Melville : Billy Budd, Sailor

**III SEMESTER**  
**CORE III LITEARY CRITICISM**

**Unit I**

- John Dryden : Essay on Dramatic Poesy

**Unit II**

- Coleridge : Biographia Literaria Chapter XVII

**Unit III**

- T.S.Eliot : Tradition and Individual Talent

**Unit IV**

- I.A.Richards : Four Kinds of Meaning
- Elaine Showalter : Towards Feminist Poetics

**Unit V**

- Sigmund Freud : Creative Writers and Day Dreaming
- Allen Tate : Tension in Poetry

Books Recommended:

Contemporary Criticism:

An Anthology of Literary Criticism, ed. V.S. Sethuraman, Macmillan, Chennai. 1989

Rene Wellek & Warren – Theory of Literature

**III SEMESTER**  
**ELECTIVE I - RESEARCH METHODOLOGY**

**UNIT I**

- The Fundamentals of Research
- Types of Research
- Format of the Research Paper

**UNIT II**

- Identifying the research topic
- Data Collection
- Primary and Secondary Sources

**UNIT III**

- Organising
- the materials
- Documentation

**UNIT IV**

- Plagiarism
- Quotations

**UNIT V**

- Punctuation margin and Spacing
- Proof reading – Bibliography

Books for Reference:

1. Joseph Gibaldi – MLA Handbook, 7<sup>th</sup> Edition.



### **III SEMESTER**

#### **ELECTIVE II – WORLD LITERATURE IN TRANSLATION**

##### **UNIT I POETRY**

- Euridice : Trojan Women
- Anna Akhnatova : Lot's Wife
- Bertolt Brecht : The Burning of the Books

##### **UNIT II PROSE**

- The Bible : Ruth

##### **UNIT III DRAMA**

- Anton Chekov : The Cherry Orchard
- R.K.Narayan : The Ramayana

##### **UNIT IV FICTION**

- Dostoevsky : Crime and Punishment

##### **UNIT V SHORT STORIES**

- Albert Camus : The Guest
- Nadine Gordimer : Once upon a time

## SEMESTER IV

### CORE I : NEW LITERATURES

#### OBJECTIVES:

1. To introduce the students to emerging new literatures
2. To acquaint them with different genres and texts of New Literatures.

#### Unit I :

#### POETRY

- A.J.M. Smith : Ode on the Death of W.B. Yeats
- Wole Soyinka : To My First White Hairs / Agbor Dancer
- P.K.Page : First Neighbours
- Gabriel Okara : Once Upon a Time

#### Unit II:

#### PROSE

- Ngugi Wa Thiango : Decolonising the Mind
- Arundhati Roy : The Algebra of Infinite Justice

#### Unit III:

#### DRAMA

- Uma Parameswaran : Rootless But Green are the Boulevard Trees
- Malamad : The Assistant

#### Unit IV:

#### DRAMA

- Bapsi Sidhwa : Water
- Wole Soyinka : Lion and the Jewel

#### Unit V:

#### NOVEL

- Alice Munro : Who do you think who you are?
- Chithra Banerjee Divakaruni : 1. Clothes  
2. Arranged Marriage

## SEMESTER IV

### CORE II : LITERATURES AND GENDER

#### OBJECTIVES:

1. To study the concept of gender and its manifestation in literatures
2. To initiate them to the aspects of Gender in Literature.

#### Unit I

- Introduction to Feminism
- Definition : Gender / Sex, Feminism, Feministic School

#### Unit II

##### POETRY

- P.K.Page : Sailor
- Kenneth Slessor : Beach Buial
- Adrienne Rich : Necessities of Life
- Mamta Kalia : Tribute to Papa

#### Unit III

##### PROSE

- Shashi Deshpande : Why I am a Feminist (Writing from the Margin)
- Betty Freidan : The Feminine Mystique, Chapter 14, A New Life Plan for women

#### Unit IV

##### DRAMA

- Sharon Pollock : Trifles
- Marsha Norman : Night Mother

#### Unit V

##### FICTION

- Manju Kapur : The Immigrant
- Alice Walker : Meridian

#### Reference:

1. Simon de Beauvoir;s The Second Sex
2. Kate Millet's Sexual Politics